



جمهورية العراق
وزارة التعليم العالي والبحث العلمي
جامعة ديالى
كلية التربية للعلوم الإنسانية
قسم اللغة العربية
الدراسات العليا



المقدمة وعلاقتها بالمتن في كتب النقد الأدبي القرن الخامس الهجري مثلاً

رسالة ماجستير قدمتها

الطالبة

حنين وسام جواد عباس

إلى مجلس كلية التربية للعلوم الإنسانية في جامعة ديالى

وهي جزء من متطلبات نيل درجة الماجستير

في اللغة العربية وآدابها (الأدب)

بإشراف :

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Abstract

The study (An introduction and its relationship to the literary criticism books) states the importance of the introduction which represents almost a surpassing aside to some of us, it represents as a light of what will come in the body, and its function remains active and continuous until the completion of the body. The importance of this study is an attempt to narrow the slit disparity which dominated the introduction in isolation from the body in the time that has passed, the introduction has been characterized from other scripts thresholds that being offered to the reader a compendium of the body contents, and it highlights the author personality and his style and taste. The introductions in the Arab heritage is one of the basic supplements in every literary work, In the past, authors realized the importance that they placed great care. The importance of studying the introduction and its relationship to the body in determining the extent of overlap between the introductions to the fifth century A.H. and its bodies to identify any strings that bind between the introduction and body as well as discordance in between.

The study includes an introduction , preamble and three chapters as well as a conclusion. The preamble has been included, the most critical currents in the fifth century (A. H.), with an indication of the concept of thresholds texts and the old and new introduction at different label in the term. The first chapter was titled (introduction philosophy in a critical vision). The necessity due to the nature of the subject that is divided into three sections, the first section dealt with (the importance of introduction and function), while the second section dealt with (building the introduction), while the third section dealt with the (types of introductions) followed by the second chapter, which is entitled (substantive correspondence and formal), which is on two themes: the first part entitled

(the critical side of the writings at fifth century in light of recent studies), and the second part is entitled (introduction and what is matched with it), the third chapter is entitled: (thematic and formal discordance), which is also divided into two sections, the first section is entitled (introduction and what is matched with it), while the second section is entitled (sub introductions attached to the original introduction). The study includes a conclusion where it recorded the most important findings or results.