

Video Inpainting Using Seam Carving Method Matheel E.Abdulmunim and Rana Mohamed .H. Zaki

Video Inpainting Using Seam Carving Method

Matheel E.Abdulmunim and Rana Mohamed .H. Zaki

Computer Science Department, University of Technology, Baghdad, Iraq

Received 4 May 2016

Accepted 20 June 2016

Abstract

Video became something important of our daily lives and in many areas such as surveillance cameras and mobile cameras therefore it has attracted considerable attention in multimedia and computer vision researches in recent years. One such research is video inpainting. Videoinpainting aims to restore missing or tainted regions or remove objects present in a video sequence from neighboring scenes. The proposed method in video inpainting is object removal technique based on seam carving algorithm, where the static AVI video type and object dynamic are used and working video for different number of frames per-second with resolution (320 pixel by 240 pixel) and (640 pixel by 480 pixel). The implementation in the proposed seam carving algorithm for object removal is obvious that discrete Laplacian edge detection filter gives the highest matching with four videos, which proves that its work is the best in detecting the energy of a video, and the best accuracy for whole system is (86.57516).

Keywords: Video, Inpainting, Seam Carving, Laplacian.

Vol: 13 No:1 , January 2017 91 P-ISSN: 2222-8373 DOI : http://dx.doi.org/10.24237/djps.1301.173B E-ISSN: 2518-9255



Video Inpainting Using Seam Carving Method Matheel E.Abdulmunim and Rana Mohamed .H. Zaki

طلاع الفيديو باستخدام طريقة نحت التماس مثيل عماد الدين عبدالمنعم و رنا محمد حسن زكي قسم علوم الحاسوب - الجامعة التكنولوجية

الخلاصة

أصبح الفيديو شيء مهم في حياتنا اليومية وفي العديد من المجالات مثل كاميرات المراقبة والكاميرات المحمولة لذا فقد استقطب اهتماما كبيرا في مجال البحوث في الوسائط المتعددة والرؤية بالحاسوب في السنوات الأخيرة. وأحد هذه البحوث هو طلاء الفيديو الذي يهدف الى استعادة المناطق المفقودة أو الملوثة أو إزالة الأجسام الموجودة في تسلسل الفيديو من مشاهد المجاورة. ان الطريقة المقترحة في طلاء الفيديو هو تقنية إزالة الكائن بناءا على خوارزمية نحت التماس ، حيث يكون الفيديو ثابت من نوع AVI والكائن المستخدم متحرك ويعمل الفيديو على عدد مختلف من الاطارات في الثانية بحجم 240X320 و 240X320 تنفيذ خوارزمية نحت التماس المقترحة لإزالة كائن من الواضح أن مرشح الكشف عن حافة لابلاسين يعطي أعلى مطابقة مع أربعة أشرطة الفيديو، وهو ما يثبت أن عملها هو الأفضل في اكتشاف الطاقة من شريط فيديو. وأفضل دقة للنظام كله (86.57516).

الكلمات المفتاحية: فيديو، طلاء، نحت التماس، لابلاسين.

Introduction

Inpainting historically painters to be removing flaw from photos and paintings manually, it was called (image inpainting). Image inpainting the concept exists very long years back and from the birth of computer vision, and researchers are looking for a way to do this process automatically [1], developed process to remove the certain areas or restoration a damaged area in a video is known (video inpainting). There are many algorithms and applications of image inpainting. It can be used in cinema and photography for "restoration", to remove effects such as scratches, dust spot from images, removal of superimposed text like dates, publicity, or subtitles, (called deterioration). It can also be used for adding or removing object and elements from image/video. In this paper, seam carving operator was implemented to remove object from each frame by using fivetypes of edge detection filters to detect the energy of object in

Vol: 13 No:1, January 2017

DOI: http://dx.doi.org/10.24237/djps.1301.173B

92

P-ISSN: 2222-8373

E-ISSN: 2518-9255



Video Inpainting Using Seam Carving Method

Matheel E.Abdulmunim and Rana Mohamed .H. Zaki

frame. This paper will be as follow:section 2 give an idea about Object Detection and Removal Principle, Section 3 present seam carving method, and Section 4 gives proposed algorithms implementation. Section 5 gives an experimental tests and results. Section 6 evaluated and measuring performance using confusion matrix. Finally section 7 presents conclusions.

Object Detection and Removal Principle

Track and object detect plays a main role in a lot of PC vision and pattern recognition presentations as vehicle navigation, surveillance and autonomous robot navigation. Object detection includes detecting objects and distinguishing patterns in the frame of video series. It needs a mechanism for object detection in each tracking technique either in every frame or while the object appears first in the video. The information used in unique frame is the greatest common technique for object detection. Some techniques of detect the object use the progressive information calculated from analyze series of frames with a view to decrease the number of true detections and raise accuracy rate [1]. Remove an object from the image should require detection of the object first based on detection techniques [2]. Digital image processing and remove strangers about the photographic image and logos from images/videos are at the time referred to as the object removal. Many algorithms were used to object removal from digital photographs, one of these algorithms is called (object removal by exemplar based inpainting). The exemplar based methods implement fine for level textures and extended linear image structures called(for propagating) [3] [4]. One the most famous and best algorithms to remove the object called seam carving [5].

Seam carving method

Seam carving was implemented according to algorithm proposed by "Shai Avidan and Ariel Shamir in 2007" [5]. The basic algorithm is elegant and quite simple. Such as includes many applications (enlarging, shrink, cropping, and object removal, etc.). Seam carving technique is extended to video retargeting using forward energy seam carving by remove the seam from an image and enters new pixel neighbors to the image [6] [7].

A seam is defined as an optimum 8-connected path of pixels on one image which extends from either left to right or top to bottom. Optimality is known by image energy function and try to label pixels based on amount of content owned. Through inserting seams or carving out in both

Vol: 13 No:1, January 2017

DOI: http://dx.doi.org/10.24237/djps.1301.173B

93

P-ISSN: 2222-8373

E-ISSN: 2518-9255



Video Inpainting Using Seam Carving Method

Matheel E.Abdulmunim and Rana Mohamed .H. Zaki

directions called (change size image). Seam carving may be used to image object removal and image content enhancement. Seam carving is used to remove the pixels with "low energy" and avoid removing pixels with "high energy" [5].

1. Finding energy using edge detection

The seam carving algorithm supports the least amount of information in an image that can be computed in the use of some kinds of energy functions like:

- 1- Edgeness gradient magnitude.
- 2- Entropy.
- 3- Histogram of Gradient (HOG).
- 4- Saliency.

Edge detection is the process lack of continuity or sudden change in some visual properties (such as the color, intensity of lighting, composition) and treatments these processes is very important to understand the images and the analysis can be used in the process of distinction objects in digital images [8,9]. Edge detection is traditionally performs by convolving the signal in computer vision with some kind of linear filter usually a filter that approximation a first or second derivative operator [10]. There are two methods to obtained edges using gradient G of intensity change [I(x,y)]. The first order gradient operators are Sobel operator, Prewitt operator, Frei-Chen masks, and First order derivative of Gaussian. The second order gradient operator is Discrete Laplacian. When convolving these filters with an image, the obtained result is gradient along x and y direction[1]. Once getting those gradients, magnitude is computed using the following formula:

$$e_1(I) = \left| \frac{\partial}{\partial x} I \right| + \left| \frac{\partial}{\partial y} I \right| \tag{1}$$

2. Select the seam

The user must choose whether he wants carve horizontal seams, vertical seams, or a combination of both horizontal and vertical seams.

Let L be an $n \times m$ image.

Vol: 13 No:1 , January 2017 94 P-ISSN: 2222-8373 DOI : http://dx.doi.org/10.24237/djps.1301.173B E-ISSN: 2518-9255

DIPS DIVALA INVERSITA

Video Inpainting Using Seam Carving Method

Matheel E.Abdulmunim and Rana Mohamed .H. Zaki

A vertical seam is computed as:

$$\mathbf{s}^{\mathbf{x}} = \{s_i^{\mathbf{x}}\}_{i=1}^n = \{(x(i), i)\}_{i=1}^n, \text{ s.t. } \forall i, |x(i) - x(i-1)| \le 1,$$
(2)

Where x is a mapping x: $[1, \ldots, n]$ $[1, \ldots, m]$

a vertical seam

Is an 8-connected path of pixels in the image from top to bottom.

Containing one, and only one, pixel in each row of the image [11] [12].

The pixels of the vertical seam {Si} thus be

$$L_S = \{L(s_i)\}i^n = 1 \ \{L(x(i), i)\}i^n = 1$$
 (3)

3. Computed Seam Cost

The cumulative minimum energy was computed for all possible connected seams at each entry (i,j) using dynamic programming to find lowest energy approach according to the following:

Forward Pass (top to bottom for finding seam)

Forward formula computes the least energy to be removed .Forward formula is:

$$\begin{split} &C_L(i,j) = \ |I(i,j+1) - I(i,j-1)| + |I(i-1,j) - I(i,j-1)| \\ &C_V(i,j) = \ |I(i,j+1) - I(i,j-1)| (5) \\ &C_R(i,j) = \ |I(i,j+1) - I(i,j-1)| + |I(i-1,j) - I(i,j+1)| (6) \\ &M(i,j) = \min \left(\begin{array}{c} M(i-1,j-1) + C_L(i,j) \\ M(i-1,j) + C_V(i,j) \\ M(i-1,j+1) + C_R(i,j) \end{array} \right) (7) \end{split}$$

Backward Pass (bottom to top for finding seam)

Backward ward formula computes the cost of removing seams that insert the least energy to an image[5]. Backward formula is

$$M(i, j) = \text{Energy}(i, j) + \min(M(i-1, j-1), M(i-1, j), M(i-1, j+1))$$
(8)

Proposed algorithm implementation

The idea of the proposed algorithm depends on the monitoring of any building by using a static camera. The system plays the AVI video file format that is captured by using a

Vol: 13 No:1 , January 2017 95 P-ISSN: 2222-8373 DOI : http://dx.doi.org/10.24237/djps.1301.173B E-ISSN: 2518-9255



Matheel E.Abdulmunim and Rana Mohamed .H. Zaki

camera. Digital video is a kind of video record system that working by use each frame extraction passed through preprocessing. There are several preprocessing techniques used in proposed system they are: motion detection to detect the object to remove it, and reconstruction as illustrated in Figure (1). In this paper, a color AVI video type is used for object removal using seam carving.

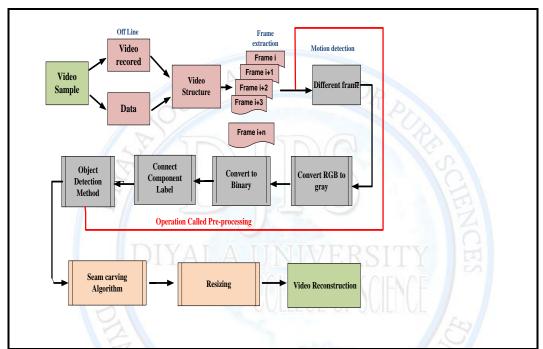


Figure (1):The main block diagram of inpainting video using seam carving algorithm.

1. Main Phases of proposed work

In this section a video inpainting based on object removal will be given as shown in Figure (1) which consists of different stages.

1.1 Video Samples

1. Offline Mode

In offline mode one, can use a video record or data depending on universities, the input video format is AVI. An AVI file store video data. Usually the video data is stored in AVI files in compressed format with various parameters and codes.

Vol: 13 No:1 , January 2017 96 P-ISSN: 2222-8373 DOI : http://dx.doi.org/10.24237/djps.1301.173B E-ISSN: 2518-9255



Matheel E.Abdulmunim and Rana Mohamed .H. Zaki

2. Video structure

Video structure plays very important role in the understanding of video, it is well known about structure contains measure of frame size, if it has a width of W pixels and a height of H pixels at Color Depth (CD) of 24 bits, and the rate at which frames are displayed in Frames Per Second (FPS).

The most important video properties are video size and bit rate. The formulas related to these two with all other properties are

Bit rate (BR) =
$$W*H*CD*FPS$$
 (9)

$$Video size (VS) = BR*Time$$
 (10)

3. Video to Frame Extraction

After obtaining the multimedia, which includes video, AVI file is read and it is decomposed into frames and store in one dimension matrix.

2. Preprocessing of each frame

The preprocessing of each frame that includes many steps are illustrated in Figure (2).

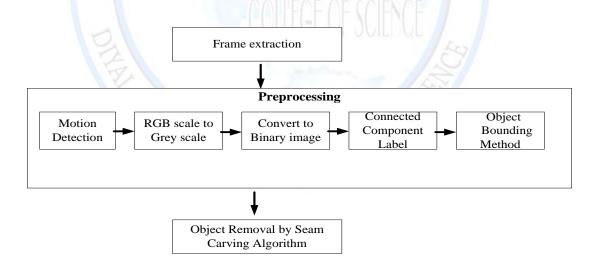


Figure (2): Block diagram for proposed preprocessing algorithm.

Vol: 13 No:1 , January 2017 97 P-ISSN: 2222-8373 DOI : http://dx.doi.org/10.24237/djps.1301.173B E-ISSN: 2518-9255



Video Inpainting Using Seam Carving Method

Matheel E.Abdulmunim and Rana Mohamed .H. Zaki

a) Motion Detection: This section focuses on detection the moving object in a series of captured frames of a static camera. The most common algorithms are to compare the current frame with the previous frame. It's useful to estimate changes. This algorithm presents an image with (RGB) on the place where the current frame is different from the previous frame. So it is possible to count the pixels and different frames calculated the difference between two frames. After that the absolute difference is stored. If the result of the difference between frames equal to zero means not lack of movement object, then working to exclude frame is done. But if the result is not equal zero, this frame goes to treatment. Let's take an example; if one take a sequence of frames, the current frame and the pervious frame are taken into consideration at every calculation. After this calculation, the current frame becomes previous and the frame that comes in the sequence becomes the current frame in a loop. The end produced about a motion event.

b) Conversion to Grayscale

Each pixel in different frame contain of (RGB) must be converted to gray scale image by using luminance method.

c) Convert to binary (use threshold)

After the frame differencing process of each pixel in different frame contains gray scale image must be convert to binary image by using threshold value and then the moving object has been identified. When the pixel corresponding to the moving object is set to 1 and rest is deal with as background which sets to 0.

d) Connected Component Label (CCL)

After object detect the moving, it is labeled. The primary aim of the labeled tool is to decrease the manual work that is required in detection ,this means frame that contains label that indicates an object therefore it will continue to work in the processing on the convex hull for object and frame that no contains label.

e) Object Bounding Method

After determine the label to see the presence of the object it became possible to identify the object by more accuracy and that is through the use of convex hull and bounding box method.

1- Convex hull method

Vol: 13 No:1 , January 2017 98 P-ISSN: 2222-8373 DOI : http://dx.doi.org/10.24237/djps.1301.173B E-ISSN: 2518-9255



Video Inpainting Using Seam Carving Method

Matheel E.Abdulmunim and Rana Mohamed .H. Zaki

Convex hull is work on binary image and returns a two dimension matrix which sets the minimum convex polygon that can include the region.

2- Bounding box method

Bounding box painted on the convex hull of an object is a rectangular box requires for parameters(x, y, width and high) to select the object. The bounding box is performed around the moving object in every frame of the video. After knowing the dimensions and location of the object for each binary frame it is now possible to remove the object using the algorithm of seam carving.

3. Seam Carving Algorithm

To remove the object, Seam Carving (SC) algorithm is used. SC is an active method to contented aware image retargeting. At determine the beginning and end of the bounding box by rounding the object and make the value of the bounding box equal to zero and with less energy, so pass the algorithm of seam carving to remove the object.

The SC algorithm is passing through several stages in order to get the best seam removable:

1- Energy Function

The first stage is the energy function that computed by many methods in the energy gradient that was selected because it is fast to find the least noticeable pixels and it was removed. The edge detection filters that were used to find the energy are: Sobel, Prewitt, Discrete Laplacian, Frei – Chens and First order derivative of Gaussian. When convolving these filters with an image, the obtained result is gradient along x and y direction. Once getting those gradients, magnitude is computed energy, as shown in algorithm (1).

Algorithm	(1)	Compute magnitude algorithm.	
Aiguillilli	\ 1 /•	Compute magnitude aigorumi.	

Input: Image ,Sobel mask horizontal and vertical operators // im, H_x , H_v

Output: Magnitude image // mag.

Step1: Start

Step2: Read image matrix and convolution with H_X and returns the centric portion of the

convolution of the similar size as image to find image gradient = g_X

Step3: Read image matrix and convolution with H_y and returns the centric portion of the

convolution of the similar size as image to find image gradient = g_v

Step4: mag = sqrt ($g_X * g_X + g_{y *}g_y$)

Step5: Return mag;

Step6: End.

Vol: 13 No:1 , January 2017 99 P-ISSN: 2222-8373 DOI : http://dx.doi.org/10.24237/djps.1301.173B E-ISSN: 2518-9255



Video Inpainting Using Seam Carving Method

Matheel E.Abdulmunim and Rana Mohamed .H. Zaki

Compute Seam Costs

The second stage is to pass the frame from the second row to the last row the cumulative minimum energy was computed for all thinkable related seams at all entry (i,j) using dynamic programming approach according to the following forward. After computing M seams keep track the minimal values, Algorithm (2) illustrated steps to finding forward energy.

Algorithm (2): Forward energy algorithm.

Input: energy matrix for each frame // cost(x)

Output: forward energy calculated matrix for each frame // [seam]

Step1: Start

Step2: Read size of energy matrix and return number of rows, number of columns // [m $\,$

n]=size(x)

Step3:Set matrix on all rows and columns equal to zeros// seam=zeros(m,n)

Step4: The first in the energy matrixput in the seam matrix //Seam (1, :) = x (1, :);

Step5: for i = second row to the last row

Step6: for j = first column to the last column

Step7: Check if j-1=0, find minimum from north and north east pixels //

Seam(i,j)=x(i,j)+min([Seam(i-1,j),Seam(i-1,j+1)]);

Step 8: Else

Step 9: Check if j+1>n, find minimum from north and north west pixels //

Seam(i,j)=x(i,j)+min([Seam(i-1,j-1),Seam(i-1,j)]);

Step 10: Else

Step 11:Find the least inserted energy

Column left=abs(x(i,j+1)-x(i,j-1))+abs(x(i-1,j)-x(i,j-1)) // Cl

 $Column\ right=abs(x(\textbf{i},\textbf{j}+1)-x(\textbf{i},\textbf{j}-1))+abs(x(\textbf{i}-1,\textbf{j})-x(\textbf{i},\textbf{j}+1))\ /\!/\ Cr$

Column vertical=abs(x(i,j+1)-x(i,j-1)) // Cv

Compute thes(i,j)=min([(s(i-1,j-1)+cl),(s(i-1,j)+cv),(s(i-1,j+1)+cr)]);

Step12: Cl=0; Cr=0; Cv=0;

Step 13: return to step 5 to find all the rows in the seam array.

Step 14: End.

2- Optimal Seam Path and remove

The last stage is to select the optimal seam path from the smallest value in the last row that refer to finish of the minimum of linked vertical seam, and remove the whole column with lowest energy in each row. Backtracking about that minimum energy was posted to find the optimal path seam for deleted.

To shrink an image by removing K vertical seams, in the first iteration, find a path along the cumulative minimum energy and remove that path, then shift all the pixels in the image to the

Vol: 13 No:1 , January 2017 100 P-ISSN: 2222-8373 DOI : http://dx.doi.org/10.24237/djps.1301.173B E-ISSN: 2518-9255



Matheel E.Abdulmunim and Rana Mohamed .H. Zaki

left. The output of one iteration will be the input of the next iteration. Algorithm (3) illustrates the steps to find the optimal seam path.

```
Algorithm (3): optimal seam path algorithm.
Input: : forward energy matrix for each frame // [seam]
Output: Optimal seam path // k and store the index of minimum column //y is track
Step1: Start
Step2: Read matrix for forward energy and return number of rows, number of columns// [m
n]=size(mag)
Step3: Create matrix contains the one column and many rows equal zeros// y= zeros(1,m)
Step4: Find the minimum cost from the last row of cost array because the cost calculation is from
top to down( forward) using dynamic programming
Step5: Compute minimum of (the north, north east, north west) for each pixel inorder to store
the optimal connected minimum path along the image.
for i=m-1 to 1 step -1
Step6: Index the current column (i=m-1 from bottom to up calculation to find optimal seam
path)//j=y(i+1)
Step7: Check if the col=1, take the south and south east of the pixels in column 1// (j==1)
if (seam\_cost(i,j) \le seam\_cost(i,j+1))
y(i)=j;
else
y(i)=j+1;
end
Step8: Check if the col=n, take the south and south west of the pixels in column n / (y(i+1)==n)
if (seam cost(i,j) \le cost(i,j-1))
y(i)=j;
else
y(i)=j-1;
end
Step9: else
Step10: if (seam\_cost(i,j) \le seam\_cost(i,j-1))
            if (seam\_cost(i,j) \le seam\_cost(i,j+1))
y(i)=j;
else
y(i)=j+1
end
Step11: else
if (seam\_cost(i,j-1) \le seam\_cost(i,j+1))
y(i)=j-1;
else
y(i) = j+1;
Step 12: return to step 5 to find the optimal seam row
Step 13: End.
```

After selecting the best seam deleting the seam was done, which is removing the pixels with lowest energy to three channels(R, G and B). This idea is shown in algorithm (4).

Vol: 13 No:1 , January 2017 P-ISSN: 2222-8373 DOI : http://dx.doi.org/10.24237/djps.1301.173B E-ISSN: 2518-9255



Video Inpainting Using Seam Carving Method

Matheel E.Abdulmunim and Rana Mohamed .H. Zaki

Algorithm (4): Remove seam algorithm.

Input: Optimal seam path // k and store the index of minimum column //y is track

Output: Remove the optimal pixels with lowest energy //k

Step1: After saving theindex of the current column, (i=m-1 from bottom to up calculation to find optimal seam path)//j=y(i+1)

Step2: for i = 1 to last row

Step3: If the pixel to be removed is in the first column skip the first column and copy from the second column

Step4: draw the seam store black pixel // rgb_img(i,1,:)=0;

Step5: Else

Step6: If the pixel to be removed is in the last column skip the last column and copy until last column.

Step7: draw the seam store black pixel // rgb_img(i,n,:)=0;

Step 8: Else

Step 9 :copy until reaching the specified column of the pixel to be removed and skip then restart the copy from the next column

Step 10: draw the seam store black pixel // rgb_img(i, y(i) ,:)=0;

Step 11: return to step 2 until to remove all optimal seam path.

Step 12: End.

4. Resizing

When object remove from each frame, the result has a different size of the similar frame and characteristic vector to be various length. Therefore, there is a necessity to reform both the data for all the vectors of images to be similar size as is the in equation (10). The idea is show in figure (3). And Algorithm (5) is shown after the size of frame is resized.

resised(m, n) =
$$\sum_{y=1}^{n} \sum_{x=1}^{m} \text{current frame } (x,y)$$
 (11)

Where

original frame in high = x

original frame in width = y

Target frame in high

Target frame in width

After that,

ratio of source =
$$\frac{\text{original frame in width}}{\text{original frame in high}}$$
 (12)

ratio of target =
$$\frac{\text{Target frame in width}}{\text{Target frame in high}}$$
 (13)

Vol: 13 No:1 , January 2017 102 P-ISSN: 2222-8373 DOI : http://dx.doi.org/10.24237/djps.1301.173B E-ISSN: 2518-9255



Matheel E.Abdulmunim and Rana Mohamed .H. Zaki

level of width =
$$\frac{\text{original frame in width}}{\text{Target frame in width}}$$
 (14)

level of high =
$$\frac{\text{original frame in high}}{\text{Target frame in high}}$$
 (15)

width resized =
$$\frac{\text{original frame in width}}{\text{level of width}}$$
 (16)

heigh resized =
$$\frac{\text{original frame in high}}{\text{level of high}}$$
 (17)

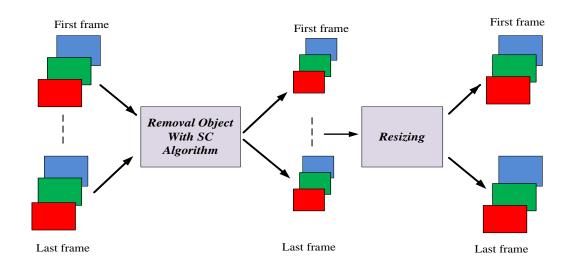


Figure (3):A block diagram of object removal for each frame and resizing.

Algorithm (5): frame Resizing.			
Input: Frames // array of frames, FW // Frame of Width, FH //Frame of High .			
Output: Resizing frame // RES			
Step1: Start			
Step2: Become high and width of original frame, ho=height, wo=width			
Step3: Compute the ratio of original, ro = (ho / wo)			
Step4: Compute the ratio of target, rt =(50/50)			
Step5: Find level of width, lw= original frame in width / Target frame in width			
Step6: Findlevel of high, lh= original frame in high / Target frame in high.			
Step7:Computewidth resized,wr= original frame in width/level of width.			
Step8: Compute high resized, hr = original frame in high / level of high.			
Step9: Return RES, wr and hr.			
Step9: End.			

Vol: 13 No:1 , January 2017 103 P-ISSN: 2222-8373 DOI : http://dx.doi.org/10.24237/djps.1301.173B E-ISSN: 2518-9255



Matheel E.Abdulmunim and Rana Mohamed .H. Zaki

5. Reconstruction Process

The implementation of a reconstruction is come after applying the object removal by seam carving method and resizing for each frame in order to get the cell array of frames to display video. The algorithm of reconstruction video is illustrated in algorithm (6).

Algorithm	(6): Reconstructi	on frames.
-----------	-------------------	------------

Input: Video read /vid=video structure, file name=name of video file and path= location of video file

Output: Display video after implementing a removal object and resizing process

Step1: Start

Step2: Frm = array of frames

Step3: N of Frm = number of frames

Step4: Frm rate =15 // Determine the frame rate in the per-second

Step5: Video write (video name, path)

For i = 1 to N of Frm

Step6: Write video (video, N of Frm (i),Frm rate) //Start writing the video with name of video,

number of frame and frame rate

Step7: Return (i) Step9: End.

Experimental Tests and Results

1- Using image preprocessing includes (Motion detection, Convert to binary, Connected component label, Object bounding method and Object removal) and last which can be used in the system, as show in Table(1).

Table (1): Sample of AVI video.

Sample of AVI video	Motion detection	Convertto binary	Connected component label	Object bounding method (convex hull with rectangle)	object removal with Seam Carving algorithm
		12			

Vol: 13 No:1 , January 2017 104 P-ISSN: 2222-8373 DOI : http://dx.doi.org/10.24237/djps.1301.173B E-ISSN: 2518-9255



Matheel E.Abdulmunim and Rana Mohamed .H. Zaki

Evaluated and measuring performance using confusion matrix

The definite table planning that allows conception of the presentation or the accuracy of an algorithm is called Confusionmatrix. All column of the matrix represents the cases in a predicted class, though all rowsdenote the cases in a real class. Confusion matrix is a table that has four elements that determination the number of False Positives (FP), False Negatives (FP), True Positives (TP), and True Negatives (TN). Many further calculations can be taken from these elements. So,

$$Accuracy = (TP + TN) / (Tp + TN + FP + FN).$$
 (18)

In this paper confusion matrix is used to evaluate the energy detected by the five energy detection filters, as shown in Table (2).

Table (2): Accuracy for five edge detection filters.

Edge Detection Filter	TP J	TN	TF	FN	Accuracy %
Sobel	46230.4761	201021.190	41168.5238	18779.8095	80.48557
Prewitt	46235.5238	201025.238	41164.4761	18774.7619	80.48853
Discrete Laplacian	46239.0952	201183.809	41005.9047	18771.1904	80.54130
Frei - Chens	46230.4761	201021.190	41168.5238	18779.8095	80.48557
First order derivative of Gaussian	46241.2857	201112	41077.7142	18769	80.51865

From the tables shown, it is obvious that discrete laplacian edge detection filter gives the highest matching, which proves that its work is the best in detecting the energy of the video.

Conclusions

The proposed method can process the pre-processing step to moving object detection, bounding object and removal object using seam carving algorithm automatically that will implemented successfully in all frames of videos and when using a variable size of video with different resolution in addition to the different number of frames for each video, it is obvious that Discrete Laplacian edge detection filter gives the highest matching with the video, which proves that its work is the best in detecting the energy of a frame. The accuracy of Discrete Laplacian detection filter is (80,54).

Vol: 13 No:1, January 2017
DOI: http://dx.doi.org/10.24237/djps.1301.173B
P-ISSN: 2222-8373
E-ISSN: 2518-9255



Matheel E.Abdulmunim and Rana Mohamed .H. Zaki

References

- **1.** Elgammal, A., Duraiswami, R., Harwood, D., Anddavis, L. 2002. Background and foreground modelingusing nonparametric kernel density estimation for visual surveillance. Proceedings of IEEE 90, 7, 1151 –1163
- **2.** K. A. Patwardhan, G. Sapiro, and M. Bertalmío, "Video inpainting under constrained camera motion," IEEE Trans. Image Process., vol. 16, no. 2, pp. 545–553, Feb. 2007.
- **3.** Criminisi, P. Pérez, and K. Toyama. "Object removal by exemplar-based inpainting". In Proc. Conf. Computer Vision and Pattern Recognition, Madison, WI, June 2003.
- **4.** Criminisi, Patrick Perez, and Kentaro Toyama. "Region filling and object removal by exemplar-based inpainting", IEEE Transactions on Image Processing, Vol. 13, No. 9, Sep 2004.
- **5.** S. Avidan and A. Shamir, "Seam carving for content- aware image resizing," in ACM Transactions on Graph- ics (TOG), 2007, vol. 26, p. 10.
- **6.** M. RUBINSTEIN, S. AVIDAN, AND A. SHAMIR, "Improved seam carving for video retargeting," ACM Trans. Graph, vol. 27, no. 3., 2008.
- 7. M. Clara De PaolisKaluza, SutawatPoomcharoenwatana, "Content a Waer Video Frame Resizing Using Seam Carving", Boston University, Dec 14, 2009.
- **8.** Gonzalez R. C. and Woods R. E.,"Digital Image Processing", Pearson Education Asia Pie Ltd, 2000.
- **9.** Sangwine S. J. and Horne R. E. N.," The Colour Image Processing Handbook", Chapman and Hall, 1998.
- **10.** Umbaugh S. E,"Computer Vision and Image Processing", A Practical Approach using CVIP tools, Prentice Hall PTR, 1998.
- **11.** C. H. Chuang and Z. Y. Shi, "Target-preserving content-aware image resizing," IEEE Conf. Genetic and Evoluntionary Computing (ICGEC), pp. 19-22, 2012.
- **12.** Z. He, M. Gao, H. Yu, X. Ye, L. Zhang, and G. Ma, "A new improved seam carving content aware image resizing method," IEEE Conf. Industrial Electronics and Applications (ICIEA), pp. 738-741, 2013.

Vol: 13 No:1 , January 2017 106 P-ISSN: 2222-8373 DOI : http://dx.doi.org/10.24237/djps.1301.173B E-ISSN: 2518-9255